

Ballet Student Completes Summer Workshop

Holly Hult, daughter of Ray and Ronda Hult, performed Friday, Aug. 1, at the University of Utah Marriot Center of Dance, in completion of a six-week intensive summer ballet workshop with the Ballet West Conservatory. This workshop went from 9 a.m. to 4 p.m., Mondays through Fridays, with classes in ballet technique, pointe work, modern, and jazz. Holly was taught by Master teachers Bene Arnold (Ballet), Janet Gray (Jazz), Sharee Lane (Ballet), and Angela Bancher-Kelieher (Modern).

The performance on Aug. 1 was fantastic. Every class in the workshop performed. Holly's ballet class was the opening to the show. They performed a medley of ballet technique combinations with a live pianists accompanying them. She did a beautiful job performing. She was very professional in appearance, technique, and her stage presence was outstanding. The jazz classes performed a medley to music from West Side Story, choreographed by Janet Gray. Holly did wonderfully, and she had a lot of fun doing this piece.

Holly learned a lot at this summer ballet workshop. The teachers demanded a lot, and expected professionalism from their students. She had some tough teachers that really helped her ballet technique improve. Going every day taught her that discipline brings great rewards. Holly also made friends with the girls she was with daily. She loved performing with them, and afterwards, she had a sad farewell. Holly loved this experience. She is very glad she took the opportunity to do this



Holly Hult

workshop. She learned and improved so much. Holly was also accepted to Ballet Aspen, a summer ballet workshop in Aspen, CO. Holly received her ballet training with former Ballet Mistress, Jenny Mair. Congratulations, Holly, on your achievement.



Left to right, Wasatch County Fair Days Rodeo Princess Cami Cushing, Princess, Kayla Sessions, second attendant, Emily Dalton, this year's Mountain Valley Stampede PRCA rodeo.

Wasatch County Mountain Valley Rodeo Stampede

by LaRee O. Pedro

Wasatch County's Mountain Valley Stampede rodeo Princess, Kayla Sessions, and her attendants, Cami Cushing and Emily Dalton, are advertising this year's fair day

ties.

While the images of horse and buggy days are long since gone, horses and bulls, roping and riding, are still very much alive in the rodeo world. Rodeo traditions still

Ballerina Chosen For Touring Ensemble



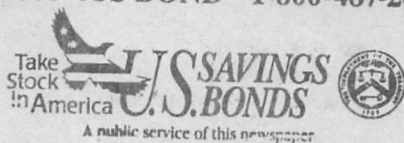
Andee Tims

The Children's Ballet Conservatory artistic director, Katie Prisbrey, and associate director, Tracy Taylor, are proud of senior company student, Andee Tims. She auditioned for University of Utah Classical Ballet Touring Ensemble and was chosen by former Ballet West and U. of U. teacher, Maureen Laird. There were only five chosen from all the U. of U. ballet students who auditioned.

ographer, George Balanchine with the New York City Ballet. Balanchine brought the fine art of classical ballet to America in the early 1900s from the Leningrad Vagonova School in Russia. Conrad Ludlow complimented Andee's technique as being one of the best in his class and asked where she trained. Andee continues to train at the Children's Ballet Conservatory under Katie Prisbrey and Tracy

Your ticket to a secure retirement.

For a recorded message of current rate information, call
1-800-4US BOND • 1-800-487-2663



A public service of this newspaper

*Remember when
you could afford to
eat out in Park City?*

I KNOW A PLACE WHERE
THE HOMESTYLE DINNERS
ARE UNDER \$10, THE LUNCHES
AROUND \$5, AND THE FRIDAY
AND SATURDAY PRIME RIB
BUFFET ONLY \$9.95.

*Corner Cafe
& Charlie's Place*

THE YARROW HOTEL
1800 PARK AVENUE



If you have a child interested in serious ballet training, you can reach the conservatory at 654-4431.

Andee is also dancing under Conrad Ludlow at the U. This is a wonderful privilege for Andee because Mr. Ludlow is one of the few dancers to dance for famous chore-

10-29-97

10-29-97



Bettmann Archive

Anna Pavlova, Russian Ballerina, performed with a lightness and grace that few ballet dancers have ever attained.

in 1899 and joined the Imperial Ballet Company. In 1906, she became prima ballerina of the company. She left Russia permanently in 1913 and settled in London. During World War I she formed her own company and took it on world tours from that time until her death in The Hague in The Netherlands.

P. W. MANCHESTER